| **Student:** MIchelle |
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| **Topic:** That parents and teachers should not criticise their children’s artwork, even if it is bad |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good hook! Very emotional. * Good use of a pause in the hook! * Very good volume at the beginning! * Good eye contact!   Speaking time: 03:07.93, good! Let’s aim for 3:30 next week. | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Remember to make sure to give definitions as the first speaker; you need to make sure to define what criticism and artwork is! * I like the argument that children may think that you don’t like their art; are children a lot more sensitive to criticism perhaps? * Why is it easy for people to cross the line between criticism and being mean? Try to explain this to me. * Keep your hands moving; your hands are too still! * Good impacts; what is the harm of children not trying anymore? What skills do they miss out on? * Try to make sure that you sound loud and confident as you are speaking; this is important to keep the attention of the judge! | |

| **Student:** Chester |
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| **Topic:** That parents and teachers should not criticise their children’s artwork, even if it is bad . |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice hook! * Good signposting! * Good work in terms of maintaining good clarity!   Speaking time: 02:44.43, good work! Let’s aim for 3 minutes next time. | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Make sure to look up at the judge every 5 - 10 seconds; this is so that you don’t lose out on eye contact! * Try to make sure that you don’t use filler words such as ‘like’! * I understand that art can be improved on if you have feedback; but try to make sure that you tell me why criticism can be given in a nice way! * Try to make sure that you do hand gestures automatically without needing the coach to tell you to do so! * I think calling the police on someone that is too mean is a little extreme; you could say that perhaps nobody wants to be mean as this can lose you friends! | |

| **Student:** Summer |
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| **Topic:** That parents and teachers should not criticise their children’s artwork, even if it is bad |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good volume! * Good facial expressions! * Good personal examples! * Good eye contact!   Speaking time: 05:17.38, good work! | | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Try not to be extreme; will a parent really kick their child out of the house for one bad artwork? * I like the explanation that this could motivate you to find better techniques, etc. Try to explain why negative criticism is the best way to do this! * I like the idea that this can reduce how confident you are; try to tell me about why confidence is very important. * I wasn’t very sure about the argument about teachers being fired; but try to make sure to tell me about why this is an important issue to consider! * Try to tell me about what is lost if people do not want to learn art anymore; is it because people lose motivation? | | |

| **Student:** Chantelle |
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| **Topic:** That parents and teachers should not criticise their children’s artwork, even if it is bad |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good volume! * Good argument choice about how feedback helps you improve! * Good emphasis on key words!   Speaking time: 01:50.65, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Try not to hold onto the podium when you are speaking; try to keep your hands free to give me hand gestures! * Try not to look at your paper so much. Look at the judge every 5-10 seconds. * I like the idea that feedback makes you better; try to tell me about why people can actually give feedback in a nice manner. * Try to make sure that you are using different tones throughout your speech; don’t use the same tone for the whole speech! * Try to make sure that you are rebutting the speaker before you; this will help make your speech longer! | |

| **Student:** Gloria |
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| **Topic:** That parents and teachers should not criticise their children’s artwork, even if it is bad |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice hook! * Good volume! * Good eye contact! * Nice examples!   Speaking time: 04:27,81, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Try to make sure that you are not doing just the one hand gesture throughout your speech; give me a variety! * I like the explanation that children will take this very badly; why is this the case? * Good argument for why the children will be upset; you need to make sure to tell me about the importance of this. Is it because the children will give up? * I like the idea that you can give helpful suggestions; try to tell me more about this and how this is different from criticism? * Try to make sure that you are labelling each reason in your argument with a 1,2,3,etc. * Try not to be too extreme though; would a parent really call a child's artwork the worse they have ever seen? | |

| **Student:** Stella |
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| **Topic:** That parents and teachers should not criticise their children’s artwork, even if it is bad |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good hook! * Good eye contact! * Good call-out for your opponents being too extreme! * Nice argument re: learning and growing from feedback!   Speaking time: 03:54.84, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Try to make sure that you are not holding your speech paper in your hand; try to keep your hands free to gesture! * For the argument about the kind teacher, try to tell me why people are capable of giving gentle feedback to children. * Try to make sure that you tell me why it is so important to get negative criticism; does this possibly build character? * Nice example! Try to make sure to use examples that are similar ish to the topic. The swearing example was fine, but it would be better if it was tied to the overall topic. * Try to make sure to think of your impacts; talk about the overall impact this could have on children. | |